

For the Beauty of the Earth

(SATB/Piano)

Text: Follitt S. Pierpoint, 1835-1917

Music: Thomas C. Griggs, 1845-1903

arr. Brent Yorgason, 2002

Peacefully (♩ = 100-116)

Tune: TESTIMONY

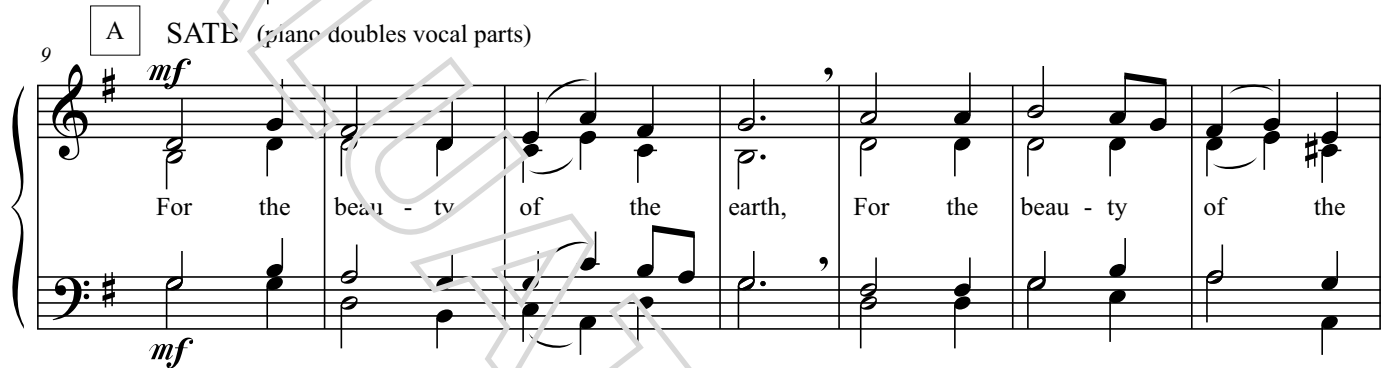
Piano



mf

The piano introduction consists of two staves in G major and 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes. The dynamic is marked *mf*.

9 **A** SATB (piano doubles vocal parts)



mf

For the beau - ty of the earth, For the beau - ty of the

mf

Measures 9-15 show the vocal parts and piano accompaniment. The piano part includes the vocal line. The lyrics are: "For the beauty of the earth, For the beauty of the".

16



skies, For the love which from our birth o - ver and a -

Measures 16-22 continue the vocal and piano parts. The lyrics are: "skies, For the love which from our birth over and a -".

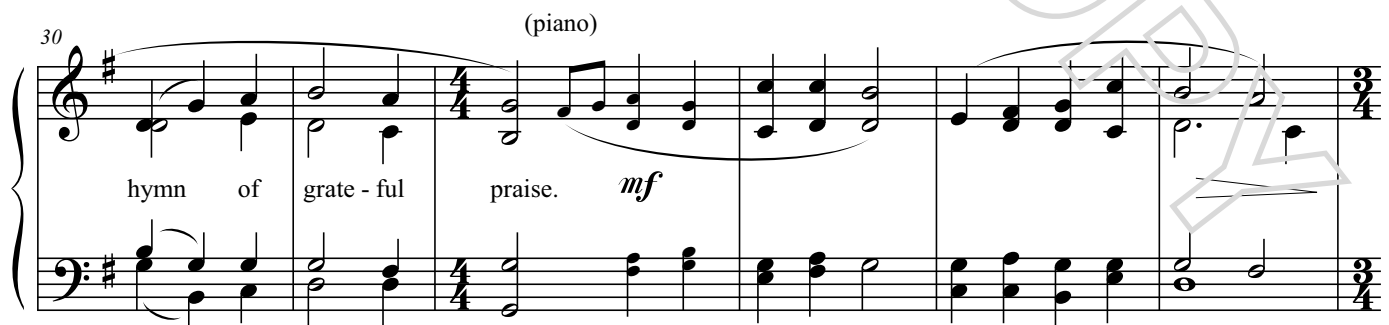
23



round us lies, Lord of all, to Thee we raise this, our

Measures 23-29 continue the vocal and piano parts. The lyrics are: "round us lies, Lord of all, to Thee we raise this, our".

30 (piano)



hymn of grate - ful praise. *mf*

Measures 30-36 conclude the piece with the piano part. The lyrics are: "hymn of grateful praise." The dynamic is marked *mf*.